

## Half term points

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AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>Formal Elements of Art: Line and Shape</b>	<b>Formal Elements of Art: Tone</b>	<b>Formal Elements of Art: Tone</b>	<b>Formal Elements of Art: Colour</b>	<b>Formal Elements of Art: Colour</b>	<b>African Art</b>
<b>Meaningful homework:</b> Produce a drawing of a view from your window in the style of VVG using a variety of line to show texture.	<b>Meaningful homework:</b> Draw a still life composition from a photograph provided using basic shapes as a starting point	<b>Meaningful homework:</b> Draw an object from the image sheet provided. Apply a range of tone to demonstrate the light, mid and darker areas.	<b>Meaningful homework:</b> Using found objects, create a colour wheel including the primary and secondary colours.	<b>Meaningful homework:</b> Take a photograph of an object that clearly shows contrasting areas of highlights (tints) and shadows (shades)	<b>Meaningful homework:</b> Design a mask inspired by Kimmy Cantrell and African Art
<b>Key skills and knowledge assessed:</b>  <b>AO3 – Record ideas, observations and insights</b> <ul style="list-style-type: none"> <li>Image has been drawn in pencil from direct observation</li> <li>Accurate scale and proportion used</li> <li>Thin, light pencil lines applied to draw shapes</li> <li>Outlines of shapes drawn are neat and refined</li> <li>Wide/Good/Moderate variation of lines used to demonstrate texture</li> <li>High/Good/Moderate level of detail recorded</li> <li>Variation of pencil pressure used to represent the tones in the image</li> </ul>	<b>Key skills and knowledge assessed:</b>  <b>AO3 – Record ideas, observations and insights</b> <ul style="list-style-type: none"> <li>Pencil pressure is light and sketchy</li> <li>Objects have been lightly drawn as a series of basic shapes first then refined after with heavier pencil strokes</li> <li>The basic shapes must not be rubbed out once outlines have been refined so it is clear to see the original starting point</li> <li>The heights of each object are accurate to the photograph</li> <li>Correct shapes and proportions of each object</li> </ul>	<b>Key skills and knowledge assessed:</b>  <b>AO3 – Record ideas, observations and insights</b> <ul style="list-style-type: none"> <li>Accurate scale and proportion used</li> <li>Object has been drawn at the correct angle</li> <li>Thin, light pencil lines applied to draw shapes</li> <li>Outlines of shapes drawn are neat and refined</li> <li>High level of detail recorded</li> </ul> <b>A02 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes:</b> <ul style="list-style-type: none"> <li>At least 3 shades of tone have been applied to the drawing – dark, mid and light</li> <li>Accurate use of directional shading applied to ensure that the object appears 3D</li> <li>Highlights have been captured with a rubber</li> <li>Shading is neat with no white gaps in between pencil strokes</li> <li>Boldness in the darkest tones – pencil pressure needs to be heavy and confident</li> </ul>	<b>Key skills and knowledge assessed:</b>  <b>AO1 – Developing ideas through investigations and understanding of sources</b> <ul style="list-style-type: none"> <li>Primary and secondary colours have been used</li> <li>Tertiary colours can be included for extra challenge</li> <li>Colours are in the correct order</li> <li>Colour wheel is creative using unique objects</li> <li>Clear overhead photograph has been taken with the colour wheel as the focal point – nothing in the background to distract your work</li> <li>Background around the colour wheel is plain</li> </ul>	<b>Key skills and knowledge assessed:</b>  <b>AO1 – Developing ideas through investigations and understanding of sources</b> <ul style="list-style-type: none"> <li>Successfully identify the difference between a tint and a shade within the images by Wayne Thiebaud</li> <li>Capture a photograph of an object in colour or black and white that clearly shows areas of shadows and highlights</li> <li>Camera angle considered to fit the object into the frame with minimal negative space around it</li> <li>Lighting considered to help show the contrast of shadows/highlights e.g. take near a window or shine a torch to help</li> <li>Background is plain in the style of Wayne Thiebaud</li> <li>Brightness and contrast of the photo can be altered to achieve a more dramatic effect</li> </ul>	<b>Key skills and knowledge assessed:</b>  <b>AO3 – Record ideas, observations and insights</b> <ul style="list-style-type: none"> <li>A range of geometric shapes have been used such as oval eyes and a long triangular/rectangular nose</li> </ul> <b>A01 – Developing ideas through investigations and understanding of sources</b> <ul style="list-style-type: none"> <li>Big lips considered in the style of Kimmy Cantrell's work</li> <li>Clear, repeat patterns drawn into large areas of negative spaces such as stripes or spots</li> <li>Asymmetry for the overall head shape</li> <li>Additional features such as an eye brow or eye lash</li> </ul>