**CONNECTED**

## Half term points

| AUTUMN 1 | AUTUMN 2 | SPRING 1 | SPRING 2 | SUMMER 1 | SUMMER 2 |
|---|---|---|---|---|---|
| Comic Art | Comic Art | Portraiture | Portraiture | Natural Forms | Natural Forms |
| **Meaningful homework:** Apply correct directional shading to the basic shapes with a pencil | **Meaningful homework:** Sketch the human head in a variety of angles | **Meaningful homework:** Draw either an eye, nose or nose from direct observation | **Meaningful homework:** Select and draw a celebrity using either the grid method or construction lines. | **Meaningful homework:** Collect 5 images of natural forms using a range of camera angles | **Meaningful homework:** Design a tile using at least two clay techniques that resemble natural forms. |
| **Key skills and knowledge assessed:**<br><br>AO3 – Record ideas, observations and insights<br><br>• Shapes have been lightly drawn with a sharp pencil<br>• Outlines are sketched and refined to achieve neat edges<br><br>A02 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes:<br><br>• At least three shades of tone have been applied to each shape<br>• A clear light source is evident in each shape<br>• Directional shading has been considered to achieve a 3D effect<br>• Shading is neat (no white gaps) and controlled to keep inside drawn lines | **Key skills and knowledge assessed:**<br><br>AO3 – Record ideas, observations and insights<br><br>• Lines have been lightly drawn with a sharp pencil<br>• Outlines are sketched and refined to achieve neat edges<br>• Head is an oval shape<br>• Correct proportions achieved of the eyes, nose and mouth when the head is straight on, looking to the left or right.<br>• Guidelines used to support correct proportions | **Key skills and knowledge assessed:**<br><br>AO3 – Record ideas, observations and insights<br><br>• You have drawn from direct observation e.g. from a mirror, not your imagination<br>• Lines have been lightly drawn with a sharp pencil<br>• Outlines are sketched and refined to achieve neat edges<br>• Attention to the finer details has been captured, especially if drawing an eye<br><br>A02 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes:<br><br>• At least three shades of tone have been applied<br>• Directional shading has been considered to achieve a 3D effect to mouth or nose<br>• Shading is neat (no white gaps) and controlled to keep inside drawn lines | **Key skills and knowledge assessed:**<br><br>AO3 – Record ideas, observations and insights<br><br>• True likeness of the celebrity drawn to the applying the correct proportions of the face<br>• Lines have been lightly drawn with a sharp pencil<br>• Outlines are sketched and refined to achieve neat edges<br>• Attention to the finer details has been captured<br><br>A02 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes:<br><br>• At least three shades of tone have been applied<br>• Directional shading has been considered to achieve a 3D effect to mouth or nose<br>• Shading is neat (no white gaps) and controlled to keep inside drawn lines | **Key skills and knowledge assessed:**<br><br>AO3 – Record ideas, observations and insights<br><br>• A wide range of camera angles used considering lighting and negative space<br>• The images captured are clear and in focus<br>• A variety of natural forms have been photographed | **Key skills and knowledge assessed:**<br><br>AO1 – Developing ideas through investigations and understanding of sources<br><br>• Source artists that inspire and can support design idea development<br>• Ability to identify relevant facts and information about the artist<br>• Combine ideas from a range of sources to create a unique outcome |