



Half term points

Half term points					
AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Skills Building	Skills Building	Skills Building	Skills Building	Jumble Project	Jumble Project
<p>Meaningful homework: Annotate a range of images by Henry Moore to show understanding of media and techniques used in his work</p>	<p>Meaningful homework: Draw a range of objects as basic shapes. Apply correct tonal shading to basic shapes</p>	<p>Meaningful homework: Duplicate an image of your choice and apply correct gradient shading using a blue or black ballpoint pen</p>	<p>Meaningful homework: Identify from a set of images the painting techniques and media used</p>	<p>Meaningful homework: Research information about your chosen artist including key facts about their work.</p>	<p>Meaningful homework: Create a personal response of a found object at home in the style of a selected artist.</p>
<p>Key skills and knowledge assessed:</p> <p>AO3 – Record ideas, observations and insights</p> <ul style="list-style-type: none"> Correctly identified use of media, materials and techniques used Reference to the visual elements of art Can describe the process to create the work from start to end Comments are rich in subject-specific terminology Arrows used which help identify which aspect of the artwork is being discussed Avoid 't' language and ensure that you proofread for spelling errors 	<p>Key skills and knowledge assessed:</p> <p>AO3 – Record ideas, observations and insights</p> <ul style="list-style-type: none"> Images are lightly sketched with a sharp pencil Correct shapes have been used to convert the images into more simplified forms Correct proportions used when drawing the objects as basic shapes <p>AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes:</p> <ul style="list-style-type: none"> At least three shades of tone used when shading the curved shapes Shading is controlled and inside the drawn lines Correct directional shading applied to achieve a 3D effect Rubber used for highlights 	<p>Key skills and knowledge assessed:</p> <p>AO3 – Record ideas, observations and insights</p> <ul style="list-style-type: none"> Image drawn from either direct observation or from a photograph Accurately drawn with correct shapes and proportions A pencil has been used to carefully sketch out the drawing first <p>AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes:</p> <ul style="list-style-type: none"> At least three shades of tone used with a blue or black ball point pen Gradient shading applied Attention to the finer details has been captured 	<p>Key skills and knowledge assessed:</p> <p>AO1 – Developing ideas through investigations and understanding of sources</p> <ul style="list-style-type: none"> Identify how Rowan Leckie adds colour to her work Select a colour scheme using the colour wheel to aid your choices Explain why the colours were chosen and how they link to RL work A draft sketch has been completed in pencil of your final outcome idea annotating where the colours will be used 	<p>Key skills and knowledge assessed:</p> <p>AO1 – Developing ideas through investigations and understanding of sources</p> <ul style="list-style-type: none"> Ability to select relevant information about the artist Presentation skills of information and images 	<p>Key skills and knowledge assessed:</p> <p>AO4 – Present a personal and meaningful response that realises intentions</p> <ul style="list-style-type: none"> Purposefully select a relevant medium/media that is used by the artist Apply the media using the correct technique The outcome links closely to the artist