

Mini Assessment Overview: Art



CONNECTED

Half term points					
AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER
Formal Elements of Art: Line and Shape	Formal Elements of Art: Tone	Formal Elements of Art: Colour	Formal Elements of Art: Colour	African Art	Africa <mark>n Ar</mark>
Mini assessment: Line drawing of an everyday object	Mini assessment: Direct observational tonal drawing of 3D geometric shapes	Mini assessment: Duplicate image by Michael Craig Martin using water colour paints	Mini assessment: Drawing and applying colour in the style of Wayne Thiebaud	Mini assessment: Presentation of culture and artist page	Mini assessment: 3D mask in the style of Cantrell
key skills and knowledge assessed: Ability to break an object down into the 5 basic shapes. Awareness of scale and proportion Understanding the drawing process from sketching to refinement	Key skills and knowledge assessed: Ability to record observations through drawing. Application of media showing some control and neatness. Demonstrating at least 3 shades of tone to achieve a 3D effect.	Key skills and knowledge assessed: Ability to mix the secondary and tertiary colours accurately. Understanding the application of tints and shades Mixing the paint to a thick consistency Painting in one direction and keeping inside the lines	Key skills and knowledge assessed: Accurate use of scale and proportion to draw the overall cake Application of tints and shades with oil pastels Control of the medium through the use of directional shading to keep within the lines	Key skills and knowledge assessed: Lagged presentational skills achieving a balanced composition Accuracy of drawing to record basic shapes Successful application of a range of media	a team