

INTENT:

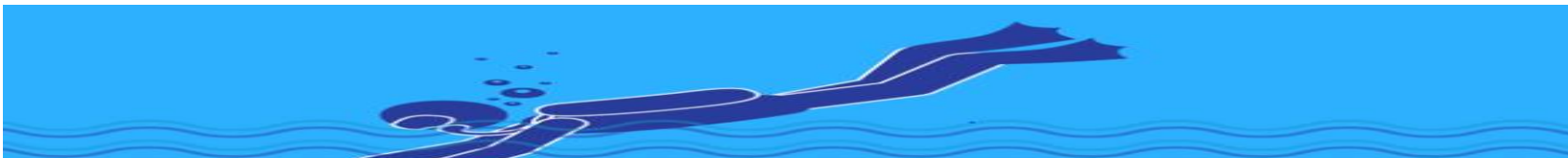


“Creativity takes courage”

Henri Matisse

Art facilitates the opportunity for students to be creative and learn how to express themselves. We want students to be able to question, critique, describe and subvert their world where they can explore the limitless beauty that surrounds them every day. We challenge students to find ways to communicate their ideas, motivate others and present themselves with confidence and flair; using a range of mediums sparingly and interchangeably.

We work in an environment that is built on mutual respect for the subject and those studying it. Art allows us to engage with different cultures, and historical events. We are researchers, performers, creators, leaders and independent learners.





****Please click on the icons to access our online portal where you can learn more about each topic****

Half term points

AUTUMN 1

**Visual elements
line and shape**



Learning to include:

- students will explore different types of line to show texture in the style of Vincent van Gogh
- they will take this further to explore shape and how to draw from direct observation using basic shapes to simplify a drawing



AUTUMN 2

**Visual elements
Tone**



Learning to include:

- how to apply shading and tone to achieve a 3D effect through various subject matter, techniques and mediums
- an artist research task looking at the work by Jim Dine will enable the students to duplicate a tonal drawing in a different style



SPRING 1

**Visual elements
colour theory**



Learning to include:

- sketchbook presentation skills
- colour wheel theory and how to mix secondary and tertiary colours, tints and shades
- the use of monochromatic colour schemes to produce a painting of a landscape



SPRING 2

**Visual elements
colour theory**



Learning to include:

- exploring a variety of mediums to produce studies in colour inspired by artists such as Wayne Thiebaud
- Understanding how to create tints and shades with oil pastels
- Record other objects to show shadows and highlights through photography and an observational drawing of a paper curl



SUMMER 1

African Art



Learning to include:

- identifying how the African culture has an impact on artists such as Picasso and Kimmy Kantrell.
- the technique and process of mono printing to produce a mask drawing



SUMMER 2

African Art



Learning to include:











- developing ideas of mask designs looking at shape, symmetry and pattern
- produce a final outcome of a mask using clay, cardboard or paper



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Half term points

	AUTUMN 1 Superheroes	AUTUMN 2 Superheroes	SPRING 1 Superheroes	SPRING 2 Portraiture	SUMMER 1 Portraiture	SUMMER 2 Natural Forms
8	 <p>Learning to include:</p> <ul style="list-style-type: none"> the history of Marvel and DC comics drawing techniques through the use of basic shapes and the grid method to achieve correct body proportions of superhero characters application of correct shading and tone with a biro pen in a variety of shading techniques such as gradient, hatching and scribble in the style of Vince Low.  	<p>Learning to include:</p> <ul style="list-style-type: none"> artist research page about Jim Lee using presentation skills in a sketchbook to produce facts and drawings about the artist drawing cartoon faces from various angles using construction lines to achieve correct proportions applying a range of media to achieve a monochromatic tonal colour scheme in the style of Jim Lee, working in layers to hatch, scribble and cross hatch 	<p>Learning to include:</p> <ul style="list-style-type: none"> understand how to work in the style of Jack Kirby using thin painted lines to show gesture and movement introduction to new media such as pencil crayons and watercolour paint to respond in the style of comic illustration artists 	 <p>Learning to include:</p> <ul style="list-style-type: none"> how to draw in a photorealistic style to develop observational and tonal shading skills students will record images of the human eye, nose, mouth and hair sketchbook presentation skills 	 <p>Learning to include:</p> <ul style="list-style-type: none"> techniques to draw a face with correct proportions using measuring and the grid method students will learn about the artist Chuck Close and develop a final outcome of a photorealistic drawing in his style 	 <p>Learning to include:</p> <ul style="list-style-type: none"> responding to the work of Karl Blossfeldt using the reverse charcoal method to produce a drawing of a natural form developing skills to apply a range of media, techniques and processes such as poly block printing, stitch and paint to draw a range of natural forms



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9	Half term points					
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	What is a personal response?	Exploring colour and tone	Exploring colour and tone	Painting techniques	Painting techniques	What is development?
	<p>Learning to include:</p> <ul style="list-style-type: none"> • explore the life and work of Henry Moore • recall skills to draw objects using basic shapes to produce a drawing of a skull • apply a range of media to produce a layered, mixed media drawing of a skull in the style of Henry Moore using charcoal and ink 	<p>Learning to include:</p> <ul style="list-style-type: none"> • explore the work by Jeffery Lynn Koons and his pop art style • experiment with pencil crayons to apply a range of shading techniques • duplicate an image by JLK with pencil crayons to show form and tone 	<p>Learning to include:</p> <ul style="list-style-type: none"> • explore the work by Sarah Graham • experiment with coloured ball point pens to layer and blend colours • use the grid method to accurately duplicate an image • apply coloured ball point pen to duplicate an image by Sarah Graham 	<p>Learning to include:</p> <ul style="list-style-type: none"> • explore the work by Rowan Leckie to analyse her painting style and use of colour • experiment with water colour paint and various techniques to produce a personal response in the style of Rowan Leckie 	<p>Learning to include:</p> <ul style="list-style-type: none"> • develop skills to mix acrylic paint including secondary and tertiary colours, tints and shades • learn techniques with acrylic paints such as layering to achieve detail and tone • explore the work by Tjalf Spaarnay to accurately duplicate a section of his painting to produce a 'hyper realistic' effect 	<p>Learning to include:</p> <ul style="list-style-type: none"> • how to analyse artwork looking at media, process and technique • gain a broader art vocabulary to explain personal opinion about an art style • combine 3 artist styles to produce a drawing/painting of a chosen subject matter • explore with a variety of media to make own choices of how they want to express an idea