

## Curriculum plan: Drama

# CONNECTED

### INTENT:

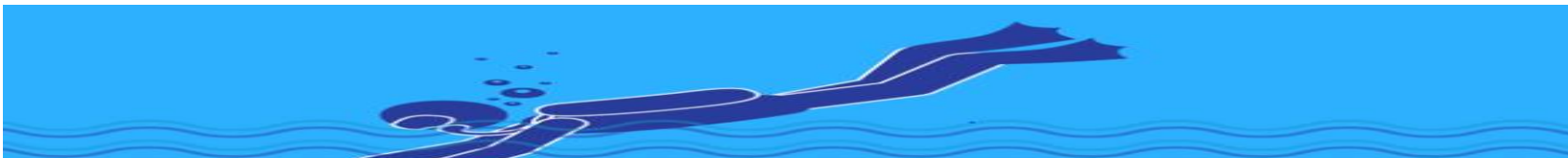


**“Drama is like a dream, it is not real, but it is really felt”**

**Abhinavagupta**

Welcome to the Drama Department! At the King's we offer an exciting opportunity for students to showcase their creative sides and develop their communication skills, whilst enhancing transferable life skills such as leadership and public speaking, all within our high-spec performance spaces. We offer a variety of extra-curricular opportunities to help advance their performance ability that culminates in an exciting yearly show. We encourage students to explore the world around them and question their understanding of their environment through a diverse range of topics.

Here at the King's we aim to inspire and motivate our students love of performing and gain some understanding for the immersive world of the theatre. Drama connects us all through expression and communication and it's important to develop our student's self-awareness of their own emotions as well as those around them. Through drama we can build confidence and enhance students passion for performing.





7	Half term points					
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	<p><b>Introduction to Drama</b></p> <p><b>Learning to include:</b></p> <p>Students will explore and demonstrate FUEL BAG drama skills developing and understanding knowledge through mini workshops on the following:</p> <ul style="list-style-type: none"> <li>• Facial expressions</li> <li>• Use of space</li> <li>• Eye contact</li> <li>• Levels</li> <li>• Body language</li> <li>• Audience awareness</li> <li>• Gestures</li> </ul> <p>Students will gain a basic introduction to the following:</p> <ul style="list-style-type: none"> <li>• Still Image</li> <li>• Thought track</li> <li>• Characterisation</li> <li>• Rehearsal</li> <li>• Peer feedback/Teacher feedback</li> </ul>		<p><b>Greek Theatre</b></p> <p><b>Learning to include:</b></p> <p>Students will explore various Greek myths and legends using a range of drama conventions to bring the stories to life:</p> <ul style="list-style-type: none"> <li>• Narration</li> <li>• Still image</li> <li>• Choral speaking</li> <li>• Choral movement</li> <li>• Improvisation</li> <li>• Ensemble work</li> </ul> <p>Students will analyse mythical stories and create the main key points to retell using skills and techniques taught in term 1 and new knowledge from term 2.</p>		<p><b>The Witches by Roald Dahl</b></p> <p><b>Learning to include:</b></p> <ul style="list-style-type: none"> <li>• Students will develop their script reading skills</li> <li>• They will use the script as a stimuli to depict a scene as directed by the teacher</li> <li>• Drama skills and conventions from term 1 and term 2 will be collaborated to achieve a group performance.</li> <li>• Students will complete a review of a scene to identify drama techniques and conventions seen</li> </ul> <p><b>Additional skills will include:</b></p> <ul style="list-style-type: none"> <li>• Teacher in role/student in role</li> <li>• Analytical skills</li> </ul>	



### Half term points

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
8	<b>Stanislavski</b>  <b>Learning to include:</b> Students will develop an understanding of Naturalism through the work of the practitioner Stanislavski. This scheme links particularly to a base of the GCSE Component 1. Students will create believable scenes and focus on a sense of truth. <ul style="list-style-type: none"> <li>• Magic If</li> <li>• Given Circumstances</li> <li>• Characterisation</li> <li>• Naturalism</li> <li>• Emotion Memory</li> </ul> Students will create a devised piece of theatre based on the work of Stanislavski to create a believable and naturalistic performance. Students will develop skills learnt from Year 7 and put these into practice through a natural approach.		<b>Mime and Movement</b>  <b>Learning to include:</b> Students will build upon FUEL BAG skills in order to create small pieces of mime using movement and non-verbal communication. Students will understand the importance of expression and how this impacts our telling of a story. <ul style="list-style-type: none"> <li>• Mime</li> <li>• Non-Verbal Communication</li> <li>• The use of objects in performance.</li> <li>• Reportage</li> <li>• Auto Cue</li> <li>• Vocal Expression</li> </ul> Students will build on small scenes created in lesson to become news presenters and will be introduced to reportage. Students will be able to use reportage and mime throughout their scenes.		<b>Homelessness</b>  <b>Learning to include:</b> Students will understand the practical approach of a closely linked RSHE topic about Homelessness. Students will develop skills to create a moving piece of theatre about real life circumstances and understand the emotions involved. <ul style="list-style-type: none"> <li>• Still Images</li> <li>• Duologue</li> <li>• Thought Tracking</li> <li>• Devising</li> <li>• Self-Assessment</li> <li>• Cross Cutting/Split Scene</li> </ul> Students will focus on a real life story of a homeless person and develop the ability to feel emotions and present these in a practical form. Students will have devised a piece of theatre, showing the story of Chris and how life has changed and progressed for him since losing his home.	

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**AUTUMN 1**

**AUTUMN 2**

**SPRING 1**

**SPRING 2**

**SUMMER 1**

**SUMMER 2**

### Devising Project

#### Learning to include:

Students will begin the devising process in preparation for GCSE Drama. Students will learn new skills that will prepare them for KS4 and apply these skills through practical performance.

- Spontaneous Improvisation
- Responding to a stimulus
- Atmosphere
- Verbatim Theatre
- Role on the wall
- Thought Tracking

Students will develop their use of FUEL BAG and skills learnt from Year 8 to enhance their character and performance. Students will have successfully worked in groups to develop a devised piece of theatre in response to a stimulus.

### Everybody's Talking about Jamie

#### Learning to include:

Students will build an understanding of LGBTQ+ through script work and the use of Drama conventions.

- Script work
- Vocal Expression
- Duologue
- Monologue
- Thought Tracking
- Still Images
- Cross Cutting
- Devising

#### Key Themes throughout:

- Identity
- Relationships
- Respect
- Resilience
- Friendship
- Careers
- Society
- Ambition
- Bullying
- Being yourself
- Diversity

Students will develop small scenes to understand the sensitivity of the topic. Students will gain an understanding of the story and put their skills into practice.

### Radio Drama and Podcasting

#### Learning to include:

Students will develop the use of voice to enable them to use it confidently and correctly.

- Vocal Expression
- Communication
- Emotion
- Script work
- Presenting
- Writing in role
- SFX

Students will have the opportunity to write a script for radio drama or a group podcast. Students will use writing skills and performance skills to bring their radio to life.