

### INTENT:



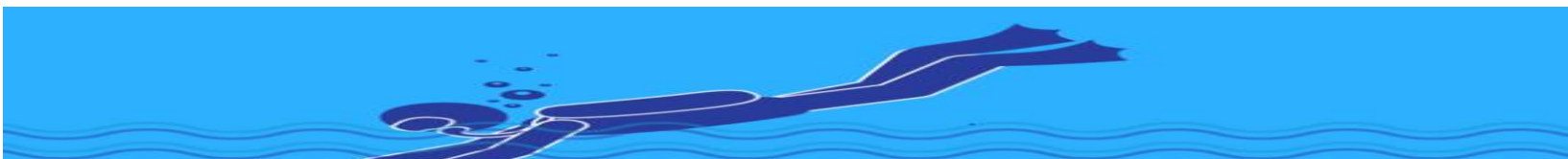
**“Every musician remembers their first lesson...that moment when you’re handed the key to an alternate universe where everything is beautiful, everything is free, and nothing will ever be quite the same again. For some, the first day of the rest of their lives”**

**Dave Grohl**

Studying music at The King’s intends to inspire, provide motivation and nurture passion for all students to help them develop their musicianship and transferable skills further, studying music shows a real drive and determination to improve ourselves, not only as musicians but also humans.

We aim to provide students with both the tools, the confidence and the rich opportunities to follow their love of music by broadening their musical experiences and developing their imagination and creativity through listening, composing and performing. We pride ourselves on our strong moral purpose to prepare students not only for the classroom, but for life beyond – offering opportunity after opportunity to explore the diverse world of music. By sharing both our passion and experience in music, we will hopefully help ignite a love for all things music related.

It has been scientifically proven that playing an instrument or singing releases endorphins which promote well-being. As such, we harness this as a department to support students on their creative, happy and successful journey through school.





### Half term points

10	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	<b>GCSE Eduqas course introduction and Music Theory</b>	<b>AoS 4: Popular Music</b> <i>Set work – Africa by Toto</i>	<b>AoS 1: Musical forms and devices</b> <i>Set work - Bach Badinerie</i>	<b>AoS 3: Music for Film</b>	<b>AoS 2: Music for ensemble 1 (free composition)</b>	<b>AoS: Music for ensemble 2 (free composition)</b>
	<b>Learning to include:</b>  <ul style="list-style-type: none"> <li>Overview of the four Areas of Study:</li> <li>AoS 1: Musical Forms and Devices</li> <li>AoS 2: Music for Ensemble</li> <li>AoS 3: Film Music</li> <li>AoS 4: Popular Music.</li> </ul> <b>Music Theory essentials:</b> <ul style="list-style-type: none"> <li>Notation, pitch and duration.</li> <li>flats and naturals</li> <li>Tempos</li> <li>Dynamics</li> <li>Articulation</li> <li>Start to develop performance skills.</li> </ul>	<b>Learning to include:</b> <ul style="list-style-type: none"> <li>Rock and pop styles (revisiting Blues from KS3 and linking it)</li> <li>strophic form, 32 bar song form, verse, chorus, middle 8, riffs, bridge, fill, break, intros and outros, backing tracks, improvisation.</li> <li>Recap all musical elements using MADTSHIRT acronym.</li> <li>Study the set work Africa by Toto.</li> </ul>	<b>Learning to include:</b> <ul style="list-style-type: none"> <li>Binary, ternary and rondo forms</li> <li>Repetition, dotted rhythms</li> <li>Conjunct and disjunct movement</li> <li>Broken chord/ arpeggios</li> <li>Develop performance skills.</li> <li>Introduce the set-work.</li> </ul>	<b>Learning to include:</b> <ul style="list-style-type: none"> <li>Explore how music is used in the cinema and TV to create a variety of moods exploring a range of genres (horror, sci-fi, action etc)</li> <li>MAD T-SHIRT Acronym analysis of musical elements.</li> <li>Use of certain intervals, perfect 5ths and diminished 5ths etc, can be used to create mood and effects</li> <li>Learn how to compose using leitmotifs, thematic writing, dissonance, major and minor tonality, chords, timbres note clusters and a range of other musical effects.</li> </ul>	<b>Learning to include:</b> <ul style="list-style-type: none"> <li>Chamber music and musical theatre.</li> <li>Plan and commence free composition.</li> <li>Continue to develop performance skills</li> <li>Start FREE Composition.</li> </ul>	<b>Learning to include:</b> <ul style="list-style-type: none"> <li>Jazz - Big Band and trio</li> <li>Develop listening skills</li> <li>start free composition</li> <li>Develop performance skills and decide on solo and ensemble pieces.</li> <li>Continue developing compositional ideas for 'Free-composition'</li> <li>Develop listening skills through consolidation of AoS 1, 2 &amp; 3</li> <li>Rehearse in detail solo and ensemble pieces.</li> </ul>



11	Half term points					
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	<b>AoS 1: Musical forms and devices - set work Bach's Badinerie</b>  <b>Learning to include:</b> <ul style="list-style-type: none"> <li>• Binary, ternary and rondo forms</li> <li>• repetition, dotted rhythms</li> <li>• conjunct and disjunct movement</li> <li>• broken chord/ arpeggios</li> <li>• develop performance skills through learning solo and ensemble pieces.</li> </ul>	<b>AoS 2: Music for Ensemble - recap</b>  <b>Learning to include:</b> <ul style="list-style-type: none"> <li>• Chamber music, jazz, and musical theatre</li> <li>• specific instrumentation and techniques</li> <li>• listening questions and techniques.</li> <li>• composition development.</li> <li>• record solo performance.</li> </ul>	<b>Coursework focus</b>  <b>Learning to include:</b> <ul style="list-style-type: none"> <li>• Composition to Brief set by the board - development and completion.</li> <li>• refer to assessment criteria.</li> <li>• record ensemble performance.</li> </ul>	<b>AoS 4: – Popular Music recap – set work Africa by Toto</b>  <b>Learning to include:</b> <ul style="list-style-type: none"> <li>• Study piece: <i>Africa</i> by Toto</li> <li>• listening questions and exam techniques.</li> </ul>	<b>Revisit AoS: 2 Music for ensemble &amp; AoS 3 Film music</b>  <b>Learning to include:</b> <ul style="list-style-type: none"> <li>• MAD-T-SHIRT analysis of music.</li> <li>• 10-mark question techniques.</li> <li>• Listening questions and techniques.</li> </ul>	<b>Grade range end point:</b>  <b>9-1</b>