

Curriculum plan: English

CONNECTED

INTENT:



“A book can be a star, a living fire to lighten the darkness, leading out onto the expanding universe”

Madeline L’Engle

Studying English at The King’s allows students to be submersed in a vast array of texts that will challenge, inspire and excite them. We aim to provide students with the tools and knowledge needed to learn to appreciate the beauty of language through exploration of the writer’s craft.














With a huge emphasis on creativity and the discovering and utilisation of their voice, opinions and ideas are shared and developed through exploratory talk, which is an integral part of our curriculum.

We pride ourselves on our strong moral purpose to prepare students not only for the classroom, but for life beyond – offering opportunity upon opportunity to explore current topics, widening their understanding of the world in which they live. Some incredibly challenging texts and concepts are explored through accessible and relatable thematic links, pushing students to think outside of the box and develop their own blossoming opinions on the written word. Sharing our passion for this subject helps to ignite a passion for reading, writing and all things English related in our students.


















****Please click on the icons to access our online portal where you can learn more about each topic****

7	Half term points					
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	<p>Novel The Boy in the Striped Pyjamas</p>  <p>Learning to include:</p> <ul style="list-style-type: none"> • exploration of a novel • contextual (historical, social and political backdrops) understanding • exploring a text through dramatic means • analysis of language and structural methods used by writers  	<p>Poetry Introduction</p>  <p>Learning to include:</p> <ul style="list-style-type: none"> • context of the poems • meaning/ message of poems • identifying key poetic devices • themes • analysis of language and structural methods used by writers  	<p>Modern Drama War Horse</p>  <p>Learning to include:</p> <ul style="list-style-type: none"> • contextual (historical, social and political backdrops) understanding • exploration of dramatic devices • plot • key characters (personality traits/ how they change etc) • themes  	<p>Transactional Writing: Social Media</p> <p>Learning to include:</p> <ul style="list-style-type: none"> • exploration of a range of non-fictional texts • producing texts which are appropriate to task • selecting appropriate and effective vocabulary • employing a range of effective language devices demonstrating a coherent and persuasive  	<p>Shakespeare A Midsummer Night's Dream</p> <p>Learning to include:</p> <ul style="list-style-type: none"> • contextual (historical, social and political backdrops) understanding • exploration of dramatic devices • plot • key characters (personality traits/ how they change etc) • themes • playwright's intentions • themes  	



****Please click on the icons to access our online portal where you can learn more about each topic****

Half term points

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	Novel Of Mice and Men 	Poetry Culture poetry 	Modern Drama Blood Brothers 		Shakespeare Romeo and Juliet	The Gothic Genre: Extracts of prose
8	Learning to include: <ul style="list-style-type: none"> • exploration of a novel • contextual (historical, social and political backdrops) understanding • analysis of language and structural methods used by writers • language and structural techniques • themes 	Learning to include: <ul style="list-style-type: none"> • context of the poems • meaning/ message of poems • identifying key poetic devices • themes • analysis of language and structural methods used by writers 	Learning to include: <ul style="list-style-type: none"> • contextual (historical, social and political backdrops) understanding • exploration of dramatic devices • plot • key characters (personality traits/ how they change etc) • themes 		Learning to include: <ul style="list-style-type: none"> • contextual (historical, social and political backdrops) understanding • exploration of dramatic devices • plot • key characters (personality traits/ how they change etc) • themes • playwright's intentions • themes 	Learning to include: <ul style="list-style-type: none"> • contextual (historical, social and political backdrops) understanding behind the genre • reading a range of extracts from gothic fictional texts (poetry/novels) • exploring how structure and language are used to appeal to a reader or genre
	 	 	 		 	 

Curriculum plan: English



CONNECTED