

INTENT:

“Drama is like a dream, it is not real, but it is really felt”

Abhinavagupta

Welcome to the Drama Department! At the King's we offer an exciting opportunity for students to showcase their creative sides and develop their communication skills, whilst enhancing transferable life skills such as leadership and public speaking, all within our high-spec performance spaces. We offer a variety of extra-curricular opportunities to help advance their performance ability that culminates in an exciting yearly show. We encourage students to explore the world around them and question their understanding of their environment through a diverse range of topics.

Here at the King's we aim to inspire and motivate our students love of performing and gain some understanding for the immersive world of the theatre. Drama connects us all through expression and communication and it's important to develop our student's self-awareness of their own emotions as well as those around them. Through drama we can build confidence and enhance students passion for performing.



****Please click on the icons to access our online portal where you can learn more about each topic****

7

Half term points

AUTUMN 1

AUTUMN 2

SPRING 1

SPRING 2

SUMMER 1

SUMMER 2

Introduction to Drama



Learning to include:

- students will explore and demonstrate different drama skills, developing knowledge on the following:
- Still Image
- Thought track
- Voice work
- Soundscapes
- Levels and proxemics
- Props
- Group roles
- Rehearsal
- Evaluation
- Performance Evaluation

Students will keep a 'scrapbook' to demonstrate their understanding of performance knowledge through a creative medium. Students will be expected to keep their scrapbook as a type of portfolio for development.



The Vikings



Learning to include:

- Will follow ideas within a team.
- Can speak in front of an audience, showing the ability to sustain role. They will use some theatrical devices such as thought tracking independently to enhance performance work.
- Gives an opinion towards their own or another's work.

Knowledge

Students will know how the following impact on a performance:

- Thought Tracking
- Still Image
- Physical Theatre
- Soundscapes



Scripted Performance 'The Terrible Fate of Humpty Dumpty'



Learning to include:

- make predictions about characters
- develop an understanding of a plot
- perform a role from the script
- Independently devise theatre within a group using the script.

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Half term points

AUTUMN 1

AUTUMN 2

SPRING 1

SPRING 2

SUMMER 1

SUMMER 2

Introduction to Drama

Storytelling

Scripted Performance

'Our Day Out'

8


Learning to include:

- students will explore and demonstrate different drama skills, developing knowledge on the following:
- Still Image
- Thought track
- Voice work
- Soundscapes
- Levels and proxemics
- Props
- Group roles
- Rehearsal
- Evaluation
- Performance Evaluation

Students will keep a 'scrapbook' to demonstrate their understanding of performance knowledge through a creative medium. Students will be expected to keep their scrapbook as a type of portfolio for development.


Learning to include:

- Students will follow ideas within a team.
- Can speak in front of an audience, showing some signs of role. Uses some theatrical devices such as thought tracking.
- Gives an opinion towards their or another's work.

Students will know how the following impact on a performance:

- Thought Tracking
- Still Image
- Role Play
- Gestures


Learning to include:

- make predictions about characters
- develop an understanding of a plot
- perform a role from the script
- Independently devise theatre within a group using the script.



****Please click on the icons to access online links where you can learn more about each topic****

9

Half term points

AUTUMN 1

AUTUMN 2

SPRING 1

SPRING 2

SUMMER 1

SUMMER 2

Let Him Have It

Hillsborough

Hamilton

**Learning to include:**

Students will know how the following impact on a performance:

- Non- naturalism
- Soundscape
- Flash Forward
- Flashback

**Learning to include:**

- Students will know how the following impact on a performance:

- Physical Theatre and its development through different mediums
- Hot Seating
- Evaluative feedback

**Learning to include:**

- Students will be introduced to the musical Hamilton.
- They will explore the concept of the life of Alexander Hamilton and the impact of music on a performance.
- Students will devise drama using Rap, Hip Hop, Pop and Soul as mediums to incorporate different strategies.

Strategy focus will be on:
Movement
Choral Speaking
Characterisation
Role Play
Cross Cutting and Narrating

