

Curriculum plan: English

CONNECTED

INTENT:



What do you want to achieve in your subject through the curriculum that you're planning?

Studying English at The King's allows students to be submersed in a vast array of texts that will challenge, inspire and excite them. We aim to provide students with the tools and knowledge needed to learn to appreciate the beauty of language through exploration of the writer's craft.

With a huge emphasis on creativity and the discovering and utilisation of their voice, opinions and ideas are shared and developed through exploratory talk, which is an integral part of our curriculum.

We pride ourselves on our strong moral purpose to prepare students not only for the classroom, but for life beyond – offering opportunity upon opportunity to explore current topics, widening their understanding of the world in which they live. Some incredibly challenging texts and concepts are explored through accessible and relatable thematic links, pushing students to think outside of the box and develop their own blossoming opinions on the written word. Sharing our passion for this subject helps to ignite a passion for reading, writing and all things English related in our students.
















"A book can be a star, a living fire to lighten the darkness, leading out onto the expanding universe" - Madeline L'Engle

















****Please click on the icons to access our online portal where you can learn more about each topic****



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Mixed Ability	Half Term points					
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
7	Literature Study Faith and Identity Learning to include: <ul style="list-style-type: none">• exploration of multiple texts related by theme• contextual (historical, social and political backdrops) understanding analysis of language and structural methods used by writers• Selecting appropriate and effective vocabulary• Employing a range of effective language devices	Poetry Introduction  Bitesize Learning to include: <ul style="list-style-type: none">• Context of the poems• Meaning/ message of poems• Identifying key poetic devices• Themes• Analysis of language and structural methods used by writers	Modern Drama War Horse   Learning to include: <ul style="list-style-type: none">• Contextual (historical, social and political backdrops) understanding• Exploration of dramatic devices• Plot• Key characters (personality traits/ how they change etc)• Themes		Transactional Writing: Activism  Bitesize Learning to include: <ul style="list-style-type: none">• Exploration of a range of non-fictional texts• Producing texts which are appropriate to task• Selecting appropriate and effective vocabulary• Employing a range of effective language devices• Demonstrating a coherent and persuasive argument	Shakespeare A Midsummer Night's Dream Bitesize  Learning to include: <p>Contextual (historical, social and political backdrops) understanding</p> <ul style="list-style-type: none">• Exploration of dramatic devices• Plot• Key characters (personality traits/ how they change etc)• Themes• Playwright's intentions• Themes
	Novel Of Mice and Men   Learning to include: <ul style="list-style-type: none">• Exploration of a novel• Contextual (historical, social and political backdrops) understanding• Analysis of language and structural methods used by writers• Language and structural techniques	Poetry Culture poetry   Learning to include: <ul style="list-style-type: none">• Context of the poems• Meaning/ message of poems• Identifying key poetic devices• Themes• Analysis of language and structural methods used by writers	Modern Drama Blood Brothers   Learning to include: <ul style="list-style-type: none">• Contextual (historical, social and political backdrops) understanding• Exploration of dramatic devices• Plot• Key characters (personality traits/ how they change etc)• Themes	Shakespeare Romeo and Juliet   Learning to include: <ul style="list-style-type: none">• Contextual (historical, social and political backdrops) understanding• Exploration of dramatic devices• Plot• Key characters (personality traits/ how they change etc)• Themes	The Gothic Genre: Extracts of prose   Learning to include: <ul style="list-style-type: none">• Contextual (historical, social and political backdrops) understanding behind the genre• Reading a range of extracts from gothic fictional texts (poetry/novels)• Exploring how structure and language are used to appeal to a reader or genre	



<p>9</p>	<p>Literature Study: <i>Crime and Punishment</i></p> <p> </p> <p>Learning to include:</p> <ul style="list-style-type: none"> • reading a range of fictional texts – both 19th century and contemporary • explore and comment on the writer's use of language and structure • understanding of the writer's intention to craft language to achieve effects 	<p>Discursive Writing</p> <p> </p> <p>Learning to include:</p> <ul style="list-style-type: none"> • exploration of a range of non-fictional texts • producing texts which are appropriate to task • selecting appropriate and effective vocabulary 	<p>An exploration of... An Inspector Calls</p> <p> </p> <p>Learning to include:</p> <ul style="list-style-type: none"> • context of the play • plot • key characters (personality traits/ how they change etc) • themes 	<p>An exploration of... Poems: Power and conflict</p> <p> </p> <p>Learning to include:</p> <ul style="list-style-type: none"> • context of the poems • meaning/ message of poems • identifying key poetic devices • themes <p>Learning to include:</p> <ul style="list-style-type: none"> • Exploring a range of poems • Understand the key meaning/ message/ themes of poems • Identifying key poetical/ linguistically/ structural devices 	<p>Paper 1, Section B Explorations in Creative Writing</p> <p> </p> <p>Learning to include:</p> <ul style="list-style-type: none"> • exploration of a range of narrative/ descriptive texts • producing texts which are appropriate to task • varying and constructing sentences; write with technical accuracy • selecting appropriate and effective vocabulary 	<p>Unseen poetry</p> <p> </p> <p>Learning to include:</p> <ul style="list-style-type: none"> • exploring a range of poems • understand the key meaning/ message/ themes of poems • identifying key poetical/ linguistically/ structural devices
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