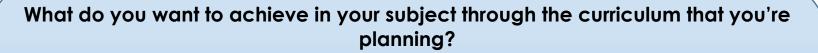


## Curriculum plan: English



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## INTENT:

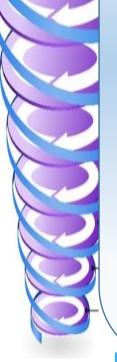


Studying English at The King's allows students to be submersed in a vast array of texts that will challenge, inspire and excite them. We aim to provide students with the tools and knowledge needed to learn to appreciate the beauty of language through exploration of the writer's craft.

With a huge emphasis on creativity and the discovering and utilisation of their voice, opinions and ideas are shared and developed through exploratory talk, which is an integral part of our curriculum.

We pride ourselves on our strong moral purpose to prepare students not only for the classroom, but for life beyond – offering opportunity upon opportunity to explore current topics, widening their understanding of the world in which they live. Some incredibly challenging texts and concepts are explored through accessible and relatable thematic links, pushing students to think outside of the box and develop their own blossoming opinions on the written word. Sharing our passion for this subject helps to ignite a passion for reading, writing and all things English related in our students.

"A book can be a star, a living fire to lighten the darkness, leading out onto the expanding universe" - Madeline L'Engle





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Mixed Ability	**Please click on the icons to access our online portal where you can learn more about each topic**  Half Term points  AUTUMN 1 AUTUMN 2 SPRING 1 SPRING 2 SUMMER 1 SUMMER 2					
	Literature Study Faith and Identity	Poetry Introduction	Modern Drama  War Horse		Transactional Writing:  Activism	Shakespeare A Midsummer Night's
7	Learning to include:  • exploration of multiple texts related by theme  • contextual (historical, social and political backdrops) understanding  • analysis of language and structural methods used by writers  • Selecting appropriate and effective vocabulary  • Employing a range of effective language devices	Learning to include:  Context of the poems  Meaning/ message of poems  Identifying key poetic devices  Themes  Analysis of language and structural methods used by writers	Learning to include:   Contextual (historical, social and political backdrops) understanding   Exploration of dramatic devices   Plot   Key characters (personality traits/ how they change etc)   Themes		Learning to include:  • Exploration of a range of non-fictional texts • Producing texts which are appropriate to task • Selecting appropriate and effective vocabulary • Employing a range of effective language devices • Demonstrating a coherent and persuasive argument	Dream  Bitesize  Learning to include: Contextual (historical, social and political backdrops) understanding Exploration of dramatic devices Plot Key characters (personality trait how they change etc) Themes Playwright's intentions Themes
8	Of Mice and Men	Poetry Culture poetry	Modern Drama Blood Brothers		Shakespeare Romeo and Juliet	The Gothic Genre: Extracts of prose
	Exploration of a novel     Contextual (historical, social and political backdrops) understanding     Analysis of language and structural methods used by writers     Language and structural techniques	Context of the poems     Meaning/ message of poems     Identifying key poetic devices     Themes     Analysis of language and structural methods used by writers	Learning to include: Contextual (historical, social and political backdrops) understanding Exploration of dramatic devices Plot Key characters (personality traits/ how they change etc) Themes		Learning to include:  Contextual (historical, social and political backdrops) understanding  Exploration of dramatic devices  Plot  Key characters (personality traits/ how they change etc)  Themes	Contextual (historical, social and political backdrops) understanding behind the genre     Reading a range of extracts from gothic fictional texts (poetry/novels)     Exploring how structure and language are used to appead to a reader or genre



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#### **Literature Study:**

Crime and **Punishment** 

















**Poems:** Power and

conflict



- context of the poems meaning/ message of
- poems identifying key poetic devices
- themes

#### Learning to include:

- Exploring a range of poems
- Understand the key meaning/message/ themes of poems
- Identifying key poetical/ linguistically/ structural devices

### Paper 1, Section B **Explorations in Creative Writing**





exploration of a range of narrative/descriptive texts

Learning to include:

- producing texts which are appropriate to task
- varying and constructing sentences; write with technical accuracy
- selecting appropriate and effective vocabulary

## **Unseen poetry**





#### Learning to include:

- linguistically/structural devices



## Learning to include:

- reading a range of fictional texts - both 19th century and contemporary
- explore and comment on the writer's use of language and structure
- understanding of the writer's intention to craft language to achieve effects

Learning to include: exploration of a range of non-fictional texts

**Discursive Writing** 

- producina texts which are appropriate to task
- selecting appropriate and effective vocabulary

#### Learning to include:

- context of the play
- key characters (personality traits/ how they change etc)

**An Inspector Calls** 

themes

- exploring a range of poems
- understand the key meaning/ message/ themes of poems
- identifying key poetical/