

INTENT:



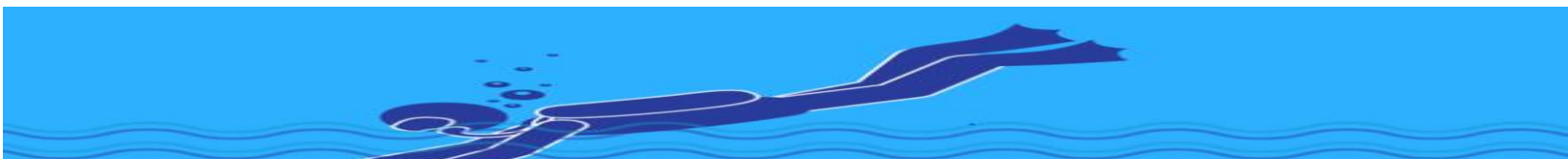
"Every musician remembers their first lesson...that moment when you're handed the key to an alternate universe where everything is beautiful, everything is free, and nothing will ever be quite the same again. For some, the first day of the rest of their lives"

Dave Grohl

Studying music at The King's intends to inspire, provide motivation and nurture passion for all students to help them develop their musicianship and transferable skills further, studying music shows a real drive and determination to improve ourselves, not only as musicians but also humans.

We aim to provide students with both the tools, the confidence and the rich opportunities to follow their love of music by broadening their musical experiences and developing their imagination and creativity through listening, composing and performing. We pride ourselves on our strong moral purpose to prepare students not only for the classroom, but for life beyond – offering opportunity after opportunity to explore the diverse world of music. By sharing both our passion and experience in music, we will hopefully help ignite a love for all things music related.


















It has been scientifically proven that playing an instrument or singing releases endorphins which promote well-being. As such, we harness this as a department to support students on their creative, happy and successful journey through school.










****Please click on the icons to access our online portal where you can learn more about each topic****

Half term points

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	AoS 3: Popular Music 	AoS 1: Musical forms and devices set work – Bach Badinerie	AoS 3: Music for Film 	AoS 2: Music for ensemble 1 	AoS: Music for ensemble 2 (free composition) 	Free composition continued 
10	Learning to include: <ul style="list-style-type: none"> rock and pop styles (revisiting Blues from KS3 and linking it) strophic form, 32 bar song form, verse, chorus, middle 8, riffs, bridge, fill, break, intros and outros, backing tracks, improvisation. Recap all musical elements using MADTSHIRT acronym. 	Learning to include: <ul style="list-style-type: none"> binary, ternary and rondo forms Repetition, dotted rhythms conjunct and disjunct movement broken chord/ arpeggios develop performance skills. Introduce the set-work. 	Learning to include: <ul style="list-style-type: none"> explore how music is used in the cinema and TV to create a variety of moods exploring a range of genres (horror, sci-fi, action etc) use of certain intervals, perfect 5ths and diminished 5ths etc, can be used to create mood and effects learn how to compose using leitmotifs, thematic writing, dissonance, major and minor tonality, chords, timbres note clusters and a range of other musical effects. 	Learning to include: <ul style="list-style-type: none"> chamber music and musical theatre develop performance skills 	Learning to include: <ul style="list-style-type: none"> Jazz - Big Band and trio develop listening skills start free composition develop performance skills and decide on solo and ensemble pieces. 	Learning to include: <ul style="list-style-type: none"> continue developing compositional ideas for 'Free-composition' develop listening skills through consolidation of AoS 1, 2 & 3 rehearse in detail solo and ensemble pieces.
	 	 	 	 	 	 

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	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
11	AoS 1: Musical forms and devices - set work Bach's Badinerie	AoS 2 – Music for Ensemble - recap	Composition focus	AoS 4 – Popular Music recap – set work Africa by Toto	Revisit AoS 2 music for ensemble & AoS 3 film music	Grade range end point:
						9-1
	Learning to include: <ul style="list-style-type: none"> Binary, ternary and rondo forms repetition, dotted rhythms conjunct and disjunct movement broken chord/ arpeggios develop performance skills through learning the piece. 	Learning to include: <ul style="list-style-type: none"> Chamber music, jazz, and musical theatre Specific instrumentation and techniques listening questions and techniques. composition development. 	Learning to include: <ul style="list-style-type: none"> Composition development and completion. Refer to assessment criteria. 	Learning to include: <ul style="list-style-type: none"> study piece: Africa by Toto listening questions and exam techniques. 	Learning to include: <ul style="list-style-type: none"> Listening questions and techniques. 	
	