

### INTENT:



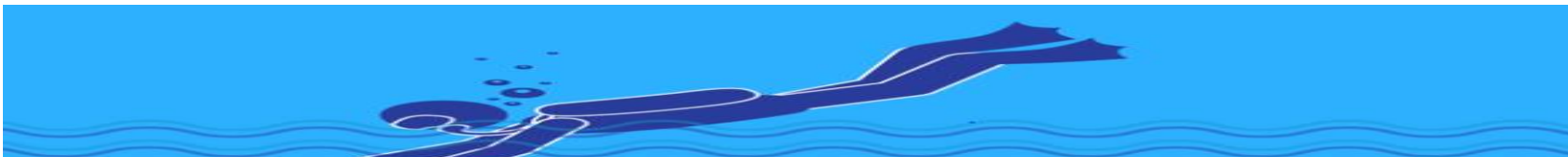
**"Every musician remembers their first lesson...that moment when you're handed the key to an alternate universe where everything is beautiful, everything is free, and nothing will ever be quite the same again. For some, the first day of the rest of their lives"**

**Dave Grohl**

Studying music at The King's intends to inspire, provide motivation and nurture passion for all students to help them develop their musicianship and transferable skills further, studying music shows a real drive and determination to improve ourselves, not only as musicians but also humans.













We aim to provide students with both the tools, the confidence and the rich opportunities to follow their love of music by broadening their musical experiences and developing their imagination and creativity through listening, composing and performing. We pride ourselves on our strong moral purpose to prepare students not only for the classroom, but for life beyond – offering opportunity after opportunity to explore the diverse world of music. By sharing both our passion and experience in music, we will hopefully help ignite a love for all things music related.

It has been scientifically proven that playing an instrument or singing releases endorphins which promote well-being. As such, we harness this as a department to support students on their creative, happy and successful journey through school.
















**\*\*Please click on the icons to access our online portal where you can learn more about each topic\*\***

9	Half term points					
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	The basics – music theory	The basics-continued	AoS 3: Film music	AoS 4: Popular music 1	AoS 4: Popular music 2	Consolidation
	<b>Learning to include:</b> <ul style="list-style-type: none"> <li>• notation</li> <li>• pitch and duration</li> <li>• clef</li> <li>• sharps</li> <li>• flats and naturals</li> <li>• tempo</li> <li>• dynamics</li> <li>• articulation</li> <li>• develop performance skills.</li> </ul>	<b>Learning to include:</b> <ul style="list-style-type: none"> <li>• major &amp; minor scales</li> <li>• intervals</li> <li>• chords</li> <li>• triads</li> <li>• circle of 5ths</li> <li>• melody writing</li> <li>• cadences</li> <li>• develop performance skills.</li> </ul>	<b>Learning to include:</b> <ul style="list-style-type: none"> <li>• Film music</li> <li>• the elements of music</li> <li>• tonality</li> <li>• texture</li> <li>• timbre</li> <li>• structure</li> <li>• rhythm &amp; metre</li> <li>• develop performance skills</li> </ul>	<b>Learning to include:</b> <ul style="list-style-type: none"> <li>• Rock and Pop.</li> <li>• study Piece: 'Since you've been gone'.</li> <li>• the elements of music</li> <li>• musical devices</li> <li>• musical structure</li> <li>• develop performance skills</li> </ul>	<b>Learning to include:</b> <ul style="list-style-type: none"> <li>• Bhangra and fusion</li> <li>• the elements of music</li> <li>• tonality</li> <li>• texture, timbre</li> <li>• structure,</li> <li>• rhythm &amp; metre</li> <li>• develop performance skills</li> </ul>	<b>Learning to include:</b> <ul style="list-style-type: none"> <li>• The elements of music</li> <li>• music theory basics</li> <li>• AoS 4: popular music</li> <li>• AoS 3: film music</li> </ul>
	 	 	 	 	 	 













**\*\*Please click on the icons to access our online portal where you can learn more about each topic\*\***

### Half term points

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	<b>AoS 1 - Musical forms and devices</b>	<b>AoS 1 - Musical forms and devices 2</b>	<b>AoS 2: Music for ensemble</b>	<b>AoS 2: Music for ensemble 2</b>	<b>Free composition (focus)</b>	<b>Free composition continued (focus)</b>
<b>10</b>	<b>Learning to include:</b> <ul style="list-style-type: none"> <li>• binary, ternary and rondo forms</li> <li>• Repetition, dotted rhythms</li> <li>• conjunct and disjunct movement</li> <li>• broken chord/arpeggios</li> <li>• develop performance skills</li> </ul>	<b>Learning to include:</b> <ul style="list-style-type: none"> <li>• study piece: Eine Kleine Nachmusik</li> <li>• develop performance skills</li> </ul>	<b>Learning to include:</b> <ul style="list-style-type: none"> <li>• Jazz and Blues</li> <li>• develop performance skills</li> </ul>	<b>Learning to include:</b> <ul style="list-style-type: none"> <li>• chamber music and musical theatre</li> <li>• develop performance skills</li> </ul>	<b>Learning to include:</b> <ul style="list-style-type: none"> <li>• develop listening skills</li> <li>• develop performance skills and decide on solo and ensemble pieces</li> </ul>	<b>Learning to include:</b> <ul style="list-style-type: none"> <li>• develop listening skills and consolidation of AoS 1 &amp; AoS 2</li> <li>• rehearse in detail solo and ensemble pieces.</li> </ul>
						
						



**\*\*Please click on the icons to access our online portal where you can learn more about each topic\*\***

11	Half term points					
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	<b>Revisit AoS 4: Popular music</b>  <b>Learning to include:</b> <ul style="list-style-type: none"> <li>• Rock, Pop</li> <li>• Bhangra</li> <li>• fusion</li> <li>• study piece: since you've been gone.</li> <li>• the elements of music</li> <li>• mock recording of solo</li> </ul>	<b>Start composition to brief</b>  <b>Learning to include:</b> <ul style="list-style-type: none"> <li>• rehearse and record Solo Performance.</li> <li>• listening questions and techniques</li> </ul>	<b>Composition to brief completion</b>  <b>Learning to include:</b> <ul style="list-style-type: none"> <li>• rehearse and record ensemble performance.</li> <li>• listening questions and techniques</li> </ul>	<b>Revisit AoS 1 - musical forms and devices</b>  <b>Learning to include:</b> <ul style="list-style-type: none"> <li>• study piece: <i>Eine Kleine Nachmusik</i></li> <li>• listening questions and technique</li> </ul>	<b>Revisit AoS 2 music for ensemble &amp; AoS 3 film music</b>  <b>Learning to include:</b> <ul style="list-style-type: none"> <li>• Listening questions and techniques.</li> </ul>	<b>Grade range end point:</b>  <b>9-1</b>
	 	 	 	 	 	

## Curriculum plan: Music



**CONNECTED**