

Curriculum plan: English

CONNECTED

INTENT:



“A book can be a star, a living fire to lighten the darkness, leading out onto the expanding universe”

Madeline L’Engle

Studying English at The King's allows students to be submersed in a vast array of texts that will challenge, inspire and excite them. We aim to provide students with the tools and knowledge needed to learn to appreciate the beauty of language through exploration of the writer's craft.

With a huge emphasis on creativity and the discovering and utilisation of their voice, opinions and ideas are shared and developed through exploratory talk, which is an integral part of our curriculum.







We pride ourselves on our strong moral purpose to prepare students not only for the classroom, but for life beyond – offering opportunity upon opportunity to explore current topics, widening their understanding of the world in which they live. Some incredibly challenging texts and concepts are explored through accessible and relatable thematic links, pushing students to think outside of the box and develop their own blossoming opinions on the written word. Sharing our passion for this subject helps to ignite a passion for reading, writing and all things English related in our students.





****Please click on the icons to access our online portal where you can learn more about each topic****



	Half term points					
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
12	Component 3 - Creative and critical use of language 	All components Basics 	Component 3 - Creative and critical use of language 	Component 4 - Language and Identity 	Component 1 - Language Concepts 	Component 4 - Language and Identity 
	Learning includes: <ul style="list-style-type: none"> engaging with a range of stimulus texts (literary/ non-literary) identify codes and conventions reproduce their own piece of original writing in a genre write a commentary analysing/ evaluating language choices that have been made 	Learning includes: <ul style="list-style-type: none"> engaging with the five frameworks of language analysis analyse a range of literary/ non-literary texts with a focus on linguistic/ grammatical/ semantic/ pragmatic and phonological choices made by the writer consideration of part of a text exploration of how context can influence choices made by a writer compare and contrast texts 	Learning includes: <ul style="list-style-type: none"> engaging with a range of stimulus texts (literary/ non-literary) identify codes and conventions reproduce their own piece of original writing in a genre write a commentary analysing/ evaluating language choices that have been made 	Learning include: <ul style="list-style-type: none"> independently completing an investigation related to the theme of language and identity collect and collate material that is culturally, personally and academically of interest to them engage with relevant research existing in this field of language analyse this data using a range of methods interpret, analyse, and evaluate data drawing suitable conclusions 	Learning includes: <ul style="list-style-type: none"> an exploration of spoken language engaging with a wide range of transcripts in different spoken contexts analysing the ways in which speakers use language to interact and communicate exploration into a range of issues which will influence language choice inc. power, gender, acquisition and occupation evaluating contextual factors; exploring explicit and inferred meaning 	Learning include: <ul style="list-style-type: none"> independently completing an investigation related to the theme of language and identity collect and collate material that is culturally, personally and academically of interest to them engage with relevant research existing in this field of language analyse this data using a range of methods interpret, analyse, and evaluate data drawing suitable conclusions



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Half term points

AUTUMN 1

Component 1 - Language issues



Learning includes:

- exploration into a range of issues which will influence language choice including. power, gender, acquisition and occupation
- evaluating contextual factors; exploring explicit and inferred meaning

AUTUMN 2

Component 2 - Language Change Over Time



Learning includes:

- the study of unseen written texts from different periods, linked by genre
- an analysis of language focussing on orthographical, etymological, lexical and grammatical changes in context
- the study of the ways in which language is used distinctively in the twenty-first century. an exploration into how language is evolving to reflect technological and cultural change

SPRING 1

Component 1 - Language Issues



Learning includes:

- exploration into a range of issues which will influence language choice including power, gender, acquisition and occupation
- evaluating contextual factors; exploring explicit and inferred meaning

SPRING 2

Component 2 - Language Change Over Time



Learning includes:

- the study of unseen written texts from different periods, linked by genre
- an analysis of language focussing on orthographical, etymological, lexical and grammatical changes in context
- the study of the ways in which language is used distinctively in the twenty-first century.
- an exploration into how language is evolving to reflect technological and cultural change

SUMMER 1

SUMMER 2

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