



## Half term points

AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>Unit 1: I've got Rhythm.</b>  <b>Mini assessment:</b> The Machine composition and performance.	<b>Unit 2: I'm a composer get me out of here!</b>  <b>Mini assessment:</b> To produce a 1-minute GarageBand composition in response to a graphic score.	<b>Unit 3: Instruments of the orchestra</b>  <b>Mini assessment:</b> To be able to successfully identify the various instruments and families of the orchestra and appropriate usage in classical and film music (listening test)	<b>Unit 4: Let's play and compose</b>  <b>Mini assessment:</b> 'Jack Points Tune' composition using a C/G accompaniment in ternary form.	<b>Unit 5: Samba Time!</b>  <b>Mini assessment:</b> Ensemble samba composition and performance.	<b>Unit 6: Summer music project</b>  <b>Mini assessment:</b> Delivery of 'summer music project' to the class.
<b>Key skills and knowledge</b> <ul style="list-style-type: none"> <li>Understand pulse, rhythm, notation and ostinato.</li> <li>Learn about basic time signatures.</li> <li>Create both individual and group rhythmic compositions using rhythm charts and notation.</li> <li>Perform several class rhythms (rhythm clock, vocal drum kit, Machine, etc.)</li> <li>Perform, assess and evaluate rhythmic performances and own 'Machine' composition.</li> </ul>	<b>Key skills and knowledge assessed:</b> <ul style="list-style-type: none"> <li>To learn the Elements of music.</li> <li>To understand how music creates an emotional response in film.</li> <li>To understand how music technology is used to create music.</li> <li>Learn how to successfully use GarageBand and midi keyboards.</li> <li>Understand how to drag, drop and copy musical ideas in GarageBand.</li> </ul>	<b>Key skills and knowledge assessed:</b> <ul style="list-style-type: none"> <li>Students will understand and be able to identify the instruments of the orchestra.</li> <li>Students will understand how certain instruments can create a range of effects combined with musical elements and instrumental techniques.</li> <li>Students will develop an understanding of thematic writing and see how this is implemented in Prokofiev's Peter &amp; the Wolf.</li> </ul>	<b>Key skills and knowledge assessed:</b> <ul style="list-style-type: none"> <li>Learn how to play the keyboard, using the correct fingering technique &amp; single fingered chords</li> <li>To understand pitch and notation.</li> <li>Learn the treble clef and notes on the staff.</li> <li>Reinforce learning outcomes from unit 1 on time signatures, pulse, duration, and rhythm and to develop sight reading skills.</li> <li>Learn the c major scale and its functions.</li> </ul>	<b>Key skills and knowledge assessed:</b> <ul style="list-style-type: none"> <li>Students will understand and be able to identify the instruments used in the Brazilian samba.</li> <li>They will learn the different performance techniques to play each instrument.</li> <li>Recap skills such as pulse, rhythm, notation, ostinato, cyclic patterns, and cross-rhythms.</li> </ul>	<b>Key skills and knowledge assessed:</b> <ul style="list-style-type: none"> <li>Artists' profile documentary, movie trailer music scoring, composition, or instrumental performance.</li> <li>Develop independent and/or group learning</li> <li>Embed and utilise the musical skills that have been developed throughout the course of the year.</li> <li>Time/project management skills.</li> </ul>
<b>Meaningful homework</b> To solve the Musical sums worksheet.  To analyse and complete the missing beats worksheet.	<b>Meaningful homework:</b> <b>Listening and writing:</b> To evaluate a piece of film music and describe it using the musical elements (Timbre, pitch, structure, duration, tempo, dynamics and rhythm).	<b>Meaningful homework:</b> <b>Research and listening:</b> To complete the 4 online Music First research lessons and quizzes on the String, Woodwind, Brass and Percussion families.	<b>Meaningful homework:</b> To deepen understanding of notation by completing the note identification tasks on <a href="http://www.musictheory.net">www.musictheory.net</a> (Middle C to top C) To complete 'Ed & Deb's day out' pitch worksheet.	<b>Meaningful homework:</b> <b>Research and listening:</b> To further your understanding of Brazilian music by completing the online Music First lessons and quizzes on the music of Brazil and instruments.	<b>Meaningful homework:</b> <b>Research and practice:</b> To complete musical research on a chosen genre or artist or individual practice on instrument in preparation for the final summer performance/presentation.
<b>Key skills and knowledge assessed:</b> <ul style="list-style-type: none"> <li>Note and rest values.</li> <li>Duration.</li> <li>Writing rhythms.</li> </ul>	<b>Key skills and knowledge assessed:</b> <ul style="list-style-type: none"> <li>Listening skills</li> <li>Selecting appropriate 'musical elements' when describing music.</li> </ul>	<b>Key skills and knowledge assessed:</b> <ul style="list-style-type: none"> <li>To be able to identify instruments of the orchestra, their respective families, and techniques.</li> </ul>	<b>Key skills and knowledge assessed:</b> <ul style="list-style-type: none"> <li>To embed the understanding of pitch on the treble clef.</li> </ul>	<b>Key skills and knowledge assessed:</b> <ul style="list-style-type: none"> <li>Understanding of Brazilian samba and it's origins.</li> <li>Instrumental performance techniques.</li> </ul>	<b>Key skills and knowledge assessed:</b> <ul style="list-style-type: none"> <li>Performance skills.</li> <li>Composition skills on GarageBand and utilising the midi keyboard.</li> <li>Time Management and organisational skills.</li> <li>Presentation and performance skills.</li> </ul>