



Half term points

AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Unit 7: Sticks & Stomp Mini assessment: Sticks & Stomp composition and performance.	Unit 8: Dance Music Mini assessment: To produce a 1–2-minute GarageBand composition in a specific structure.	Unit 9: Ukulele Jam <ul style="list-style-type: none"> Mini assessment: To perform a song as a duet or as larger ensemble. 	Unit 10: Film Music Mini assessment: 'Soundtrack composition to the scene from Wallace and Grommet.	Unit 11: The Music of Africa Mini assessment: Ensemble Djembe composition and performance.	Unit 12: Melody Madness Mini assessment: To produce a melodic composition that utilises a pop riff in an ABA structure.
Key skills and knowledge <ul style="list-style-type: none"> Understand pulse, rhythm, notation and ostinato. Learn about basic time signatures. Create both individual and group rhythmic compositions using rhythm charts and notation. Perform several class rhythms (rhythm clock, vocal drum kit, Machine, etc.) Perform, assess and evaluate rhythmic performances and own 'Machine' composition. 	Key skills and knowledge assessed: <ul style="list-style-type: none"> Compositional skills Music Technology skills and the key functions of GarageBand software. Exploration of looping and layering techniques (texture). How to export and create MP3 files. Musical structure. Including AABA, Binary, ternary and rondo form. 	Key skills and knowledge assessed: <ul style="list-style-type: none"> Ability to read ukulele tab. Major and minor chords (tonality). Understanding of chord progressions and how they might work in popular song. Understand popular song structure. Verse/Chorus etc. 	Key skills and knowledge assessed: <ul style="list-style-type: none"> Keyboard skills Music technology skills Synchronisation How music is used in the Cinema and TV to create a variety of moods exploring a range of genres (Horror, Sci-fi, action etc). Use of certain intervals, Perfect 5ths and Diminished 5ths etc., to create mood. Ability to compose leitmotifs. Understand Leitmotifs, thematic writing, dissonance, major and minor tonality, chords, timbres note clusters and a range of other musical effects. Understanding incidental music. 	Key skills and knowledge assessed: <ul style="list-style-type: none"> Students will understand and be able to identify the instruments used in West African drumming. They will learn the different performance techniques for the djembe drum. Recap skills such as pulse, rhythm, notation, ostinato, cyclic patterns, and cross-rhythms. 	Key skills and knowledge assessed: <ul style="list-style-type: none"> Further develop understanding of pitch and where notes are on the staff and keyboard. To understand what makes a good melody. To understand steps (conjunct) and leaps (disjunct). To understand flats and sharps. I understand what makes a good riff. Ability to compose an effective melody that works within a specific key or chord structure. (Using the Gotye riff).
Meaningful homework Complete the musical sums worksheet. To compose and notate 4 rhythms that could be transferred to your final Stick performance.	Meaningful homeworks: Research and listening To complete the online Music First Lesson on House Music (EDM).	Meaningful homeworks: Research and listening: To complete the online Music First Lesson on Popular song structures.	Meaningful homeworks: Find a piece of film music that uses leitmotifs in TV or film and describe how they are relevant to the character and how the composer uses them effectively referring to at least four elements of music <i>(Timbre, pitch, structure, duration, tempo, dynamics and rhythm).</i>	Meaningful homeworks: Research and listening: To complete the two online Music First lessons and quizzes on the music of Africa and instruments. (Africa 1 and Africa 2)	Meaningful homeworks: Research and practice: To annotate a melody of your choice with Steps, Leaps and Repeats .
Key skills and knowledge assessed: <ul style="list-style-type: none"> Note and rest values. Duration. 	Key skills and knowledge assessed: <ul style="list-style-type: none"> Ability to identify the key features of effective dance 	Key skills and knowledge assessed: <ul style="list-style-type: none"> Developing listening and appraising skills. To be able to identify chords. 	Key skills and knowledge assessed: <ul style="list-style-type: none"> To embed the understanding of thematic writing and how it's synchronised to film. 	Key skills and knowledge assessed: <ul style="list-style-type: none"> Understanding of West African music. 	Key skills and knowledge assessed: <ul style="list-style-type: none"> Performance skills.



CONNECTED

<ul style="list-style-type: none"> • Writing rhythms. 	<ul style="list-style-type: none"> music. (Breakdown, build and drop) • Musical structure AABA, Binary, ternary. 	<ul style="list-style-type: none"> • To understand verse/chorus structure. 	<ul style="list-style-type: none"> • How to compose leitmotifs using different tonalities. 	<ul style="list-style-type: none"> • Knowledge of key instruments • Instrumental performance techniques. 	<ul style="list-style-type: none"> • Composition skills on GarageBand and utilising the midi keyboard. • Time Management and organisational skills. • Presentation and performance skills.
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