



Term points			
AUTUMN	SPRING	SUMMER	
Unit 10: Film Music Mini assessment: Produce a soundtrack/composition to the scene from Wallace and Grommet.	Unit 11: Blue note Mini assessment: To perform and or record a 12-bar blues in the key of C using Ukulele's or keyboard.	Unit 12: Music Technology, looping and remixing Mini assessment: Produce a remixed GarageBand composition using stems and loop or live mix using the DJ turns.	
Key skills and knowledge assessed: <ul style="list-style-type: none"> Keyboard skills Music technology skills Synchronisation How music is used in the Cinema and TV to create a variety of moods exploring a range of genres (Horror, Sci-fi, action etc). Use of certain intervals, Perfect 5ths and Diminished 5ths etc., to create mood. Ability to compose leitmotifs. Understand Leitmotifs, thematic writing, dissonance, major and minor tonality, chords, timbres note clusters and a range of other musical effects. Understanding incidental music. 	Key skills and knowledge assessed: <ul style="list-style-type: none"> Recap how to play the keyboard, using the correct fingering technique. To understand pitch and notation. Be able to perform the blues scale and improvise. Music reading and performance skills on either the piano or ukulele. To be able to perform and record C7, F7 & G7 chords. Be able to perform and record a walking bass part. 12-bar blues structure. Evolution of Pop music. Transposition. Harmony. Extended chords. 	Key skills and knowledge assessed: <ul style="list-style-type: none"> Music technology skills. Remixing stems. Composing using effective rhythmic and harmonic devices. Keyboard skills. Synchronisation. Beat matching Working with textures and chords. Vocal and instrumental improvisation. 	
Meaningful homework: Research and listening: To complete the Music First lesson and test on Film Music.	Meaningful homework: Research and listening: To complete the 2 Music First lessons on Blues History and 12 bar Blues and attached quizzes.	Meaningful homework: Research and listening: To complete the Music First lessons on Music Technology (EDM) and attached quizzes.	
Key skills and knowledge assessed: <ul style="list-style-type: none"> To embed the understanding of thematic writing and how it's synchronised to film. How to compose leitmotifs using different tonalities and musical elements. 	Key skills and knowledge assessed: <ul style="list-style-type: none"> To be able to identify the origins of the blues. To understand and be able to perform extended chords. To be able to compose and improvise within the 12-bar blues structure. 	Key skills and knowledge assessed: <ul style="list-style-type: none"> Technical competence and understanding of key software and hardware. To be able to identify effects such as - filters, reverb, delay, compression, modulation effects and how to manipulate midi files. 	