



Half term points

7

AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Unit 1: I've got Rhythm.	Unit 2: I'm a composer get me out of here!	Unit 3: Instruments of the orchestra	Unit 4: Let's play and compose	Unit 5: Samba Time!	Unit 6: Summer music project
Mini assessment: The Machine composition and performance.	Mini assessment: To produce a 1-minute GarageBand composition in response to a graphic score.	Mini assessment: To be able to successfully identify the various instruments and families of the orchestra and appropriate usage in classical and film music (listening test)	Mini assessment: 'Jack Points Tune' composition using a C/G accompaniment in ternary form.	Mini assessment: Ensemble samba composition and performance.	Mini assessment: Delivery of 'summer music project' to the class.
Key skills and knowledge <ul style="list-style-type: none"> Understand pulse, rhythm, notation and ostinato. Learn about basic time signatures. Create both individual and group rhythmic compositions using rhythm charts and notation. Perform several class rhythms (rhythm clock, vocal drum kit, Machine, etc.) Perform, assess and evaluate rhythmic performances and own 'Machine' composition. 	Key skills and knowledge assessed: <ul style="list-style-type: none"> To learn the Elements of music. To understand how music creates an emotional response in film. To understand how music technology is used to create music. Learn how to successfully use GarageBand and midi keyboards. Understand how to drag, drop and copy musical ideas in GarageBand. 	Key skills and knowledge assessed: <ul style="list-style-type: none"> Students will understand and be able to identify the instruments of the orchestra. Students will understand how certain instruments can create a range of effects combined with musical elements and instrumental techniques. Students will develop an understanding of thematic writing and see how this is implemented in Prokofiev's Peter & the Wolf. 	Key skills and knowledge assessed: <ul style="list-style-type: none"> Learn how to play the keyboard, using the correct fingering technique & single fingered chords To understand pitch and notation. Learn the treble clef and notes on the staff. Reinforce learning outcomes from unit 1 on time signatures, pulse, duration, and rhythm and to develop sight reading skills. Learn the c major scale and its functions. 	Key skills and knowledge assessed: <ul style="list-style-type: none"> Students will understand and be able to identify the instruments used in the Brazilian samba. They will learn the different performance techniques to play each instrument. Recap skills such as pulse, rhythm, notation, ostinato, cyclic patterns, and cross-rhythms. 	Key skills and knowledge assessed: <ul style="list-style-type: none"> Artists' profile documentary, movie trailer music scoring, composition, or instrumental performance. Develop independent and/or group learning Embed and utilise the musical skills that have been developed throughout the course of the year. Time/project management skills.